Evaluation rubric for essay question

| Category | Unacceptable | | Average | | Excellent |
|--------------------|------------------------------|---|------------------------------|---|------------------------------------|
| Theme and | No theme is obvious. Each | A theme is present but it | The essay centers on a | Most of the essay focuses | All of the essay focuses on a |
| coherence (20%) | sentence is an isolated | is not clearly developed. | theme. Most of the | on a coherent theme or | coherent theme or themes. |
| | statement disconnected | Many statements seem ir- | sentences contribute coher- | themes. Almost every | Every word, phrase, and |
| | from other sentences. | relevant or disconnected. | ently to the development of | word, phrase, and sentence | sentence contributes to the |
| | | | the theme. A few phrases | contributes to the develop- | development of the theme. |
| | | | or sentences seem irrelevant | ment of the theme. | |
| | | | or disconnected. | | |
| Mathematical | No statements are mathe- | Some statements are math- | The majority of statements | Most statements are math- | All statements are mathe- |
| precision and | matically precise or accu- | ematically accurate but | are mathematically accu- | ematically accurate but a | matically precise and accu- |
| accuracy (35%) | rate. | many are not. | rate but some are inaccu- | few need to be qualified. | rate. |
| | | | rate and need to be rewrit- | | |
| | | | ten or qualified. | | |
| Insight and | There is nothing insightful | Most ideas are a poor re- | The essay reflects some in- | Most ideas are presented in | The essay reflects careful |
| originality | or original in the essay. | flection of the "standard" | dependent thought. Some | an original way that goes | independent thought. It is |
| (35%) | | interpretation, say that of | ideas are presented with | beyond the "standard" in- | clear that the author had |
| | | the textbook. Little inde- | new insight unique to the | terpretation, say that of the | internalized the ideas and |
| | | pendent thought is in evi- | author. Other ideas are | textbook. | has her/his own perspective |
| | | dence. | presented with the "stan- | | on the material. |
| | | | dard" interpretation, say | | |
| T 1 : 1 | | | that of the textbook. | | |
| Technical | There are numerous gram- | There are a few grammat- | There are almost no er- | There are no errors in | There are no errors in |
| aspects (10%) | matical, spelling, and punc- | ical, spelling, or punctua- tion errors. Some mathe- | rors in grammatical struc- | grammatical structure, | grammatical structure, |
| | tuation errors. Mathemati- | | ture, spelling, or punctu- | spelling, or punctuation. | spelling, or punctuation. |
| | cal expressions are not in- | matical expressions are in- | ation. There are a few | Most of the writing flows | All of the writing flows smoothly. |
| | corporated into the gram- | corporated into the mathe- | awkward grammatical con- | smoothly but improve- ments could be made in a | smootiny. |
| | matical structure. | matical structure but oth- | structions. | | |
| | | ers are not. | | few places. | |